



HA 192A: Undergraduate Seminar in Asian Art

Identity and Politics in Contemporary Arts of East Asia

This seminar will discuss arts within political regimes; politics of display, and politics of gender using visual examples from China, Mongolia, Japan, and Korea. Questions of (how to) being a global in Asian art today will be part of our discussion. A particular attention will be given to recent feminist exhibitions, such as a recent international show *Women In-Between: Asian Women Artists 1984-2012* organized by Fukuoka Asian Art Museum in Japan (2012-13).

Instructor: Prof. Uranchimeg Tsultem